



BE REGULAR AND ORDERLY IN YOUR LIFE  
SO THAT YOU MAY BE VIOLENT AND ORIGINAL IN YOUR WORK.

# 27 WEST

a feature film by **TAIT COLBERG** starring **ANTHONY PARKS**  
with **ROY BURCH** and **CHRIS STARNES**

**UNRATED** scenes of drug abuse, gun violence

[27WESTmovie.com](http://27WESTmovie.com)

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## TRAILER

view, share, download [vimeo.com/278369138](https://vimeo.com/278369138)

## TAGLINE

Be regular and orderly in your life,  
so that you may be violent and original in your work.

## LOGLINE

A solitary man's daily activities become increasingly sinister over the course of one week. What is he planning? Will he succeed? Should he?

## SYNOPSIS

Inside an aging farmhouse, a solitary man's morning and evening routines appear ordinary enough: waking at the alarm, a shower and shave, breakfast at the kitchen table; then dinner in front of the television, a seat in front of a crackling fire, and to bed at a reasonable hour. But during the hours in between, his chores grow darker each day: with quiet efficiency, he procures an unregistered vehicle, an untraceable weapon, and tools for demolition. Fully equipped, he pursues an old pick-up truck along a lonely road deep into the countryside. His confrontation with its passengers will reveal his identity and motivations fully, but raise difficult questions about the right or wrong of his actions.



## INDEPENDENT

27 WEST is a test of the notion, often repeated today, that anyone with imagination and willpower can make a movie, since the technology of filmmaking has become so inexpensive, widespread, and user-friendly. In this fashion, a first-time filmmaker has financed 27 WEST with his personal savings and modest donations to a [crowdfunding campaign](#) by friends and family. Operating as a one-man crew, the filmmaker has captured all of the movie's images and sound with off-the-shelf, consumer-grade equipment. The cast consists entirely of local, non-professional actors.

Though modern technology has enabled the production of 27 WEST, its style looks back to earlier periods of movie history, when filmmakers used picture composition and editing rhythms to tell stories in almost entirely visual terms. Meticulous planning at every stage of creating 27 WEST - drafting a shot-for-shot script and storyboards, setting and sequencing every camera position before the actors' arrival on set, and a lean-and-mean editing process - also recalls the techniques of early filmmaking.

## BEHIND THE CAMERA



### TAIT COLBERG

Writer  
Producer  
Director  
Production Designer  
Camera + Sound  
Editor

Generation X, born and raised in central North Carolina. I left NC to complete my education and then to work as an educator myself in Washington, DC. After 24 years there, I returned to my home state to make this feature film, the largest project in a lifetime of art-ing.

## IN FRONT OF THE CAMERA

All of the members of the cast are my childhood friends, their children, or friends of friends who graciously volunteered their time, vehicles, and homes. Some had experience on stage as musicians and theatre actors, others were entirely new to the performing arts.



ANTHONY PARKS



ROY BURCH



CHRIS STARNES

DARYL GRAHAM  
MARSHALL LEWIS  
MADDY GROSS  
EMILY PARKS  
FLETCHER PARKS  
ANNA STANTON LEE  
BRIAN HARRIS  
AUBREY DAVIDSON



## SPECIFICATIONS

Film Type - Feature  
Genre - Crime Thriller  
Runtime - 1:00:15  
Completion Date - 7/6/2018  
Country of Origin + Filming - United States  
Language - English (American)  
Unrated - scenes of drug abuse,  
gun violence

### **Native Format**

1920 X 1080p HD  
24 fps  
16:9

### **Exhibition Formats**

DVD - 480i, Stereo  
Blu-ray - 1080p, Stereo  
H.264, .mp4, ProRes Files  
DCP - 2K, 5.1

SCREENINGS + AWARDS



Fayetteville, NC



Tampa, FL



San Francisco, CA



Eau Claire, WI



Best Low-Budget Feature Film  
Gaudalajara, Mexico



September 2021  
[FlickFair.com](http://FlickFair.com)



## LINKS

Main - [27westmovie.com](http://27westmovie.com)

Watch Online - [vimeo.com/ondemand/27west](http://vimeo.com/ondemand/27west)

Trailer - view, share, download  
[vimeo.com/278369138](http://vimeo.com/278369138)

Festival Submissions - [filmfreeway.com/27west](http://filmfreeway.com/27west)  
[filmfreeway.com/taitcolberg](http://filmfreeway.com/taitcolberg)

Social Media - [facebook.com/TaitColberg](http://facebook.com/TaitColberg)

Crowdfunding - [gofundme.com/27west](http://gofundme.com/27west)

# CONTACT



TAIT COLBERG

Off 95 Productions, LLC  
Producer + Director  
[taitcolberg@gmail.com](mailto:taitcolberg@gmail.com)  
202.422.0176